



"A compelling story about a woman who's life is a circus."
Passionate Volunteer Winnipeg,
July 2011

"The theme of the show revolves around stripes and cracks -- in clothing, in voice, in personality, in life and career . . . it is a wonderful example of what Fringe theatre, in its boundlessness, can be." **Todd Babiak, Edmonton Journal**



"Stripes do enter into the equation at a philosophical level. (Pollyhymnia) auditions for many roles, but the figures she presents are not the usual spectacle makers associated with the big top . . . The show's defining moment, which hangs like a suspended breath, is her juggler . . . It's transcendent and illuminating."
Eva Marie Clarke - See Magazine

STRIPES: THE MYSTERY CIRCUS World Tour

A PLAY WITH SONGS

written and performed by
Sarah Hayward
created with
Marguerite Witvoet
and
Tara Cheyenne Friedenberg

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*"A 7th generation Nova Scotian, (on my mother's side), I come from a Maritime (Mummer) tradition of song stories. This was the foundation I used to create to create my one-woman show, **Stripes: The Mystery Circus**. In **Stripes**, following this maritime tradition, I set my poetry to music. In collaboration with Marguerite Witvoet, we created a songscape to compliment the plot."*

Sarah attended Gorsebrook School where she was inspired by her grade 7 English teacher Betty Lacus, touring the province with a school production of Modesty Clean Meets The Devil by Janet Mechechan and then performing in the Queen Elizabeth High School musicals.

A graduate of Acadia University and the Dome Theatre School in Montreal, Sarah has worked as a professional actor in Vancouver for 25 years.

Her TV credits include Smallville, The L Word, Fringe, Eureka, and Robson Arms. She has been seen in many films including Miracle and Hellraiser VI. (She has the dubious distinction of having an action figure made of her character Stitches, from Hellraiser VI.)

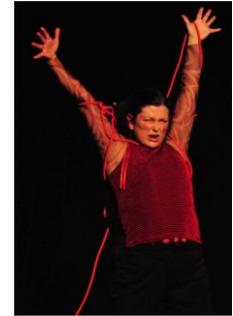
Sarah's stage experiences include: Salt Water Moon, Nanaimo Festival; Haunted House Hamlet, Tahamanous: Blithe Spirit, Van Playhouse, Rocky Horror Picture Show, Montreal and Foolhouse Live Cabarets, Montreal.

Experienced as a director, Sarah directed and edited 7 original political cabarets for the Foolhouse Theatre Company in Montreal.

An imaginative and versatile performer, Sarah is also a member of the creative team for The Cassandra Project: a 15-member theatre and social research collective, which performed at the Myth and Voice Festival in the South of France.



Stripes: The Mystery Circus is a delightful theatrical spectacle that invites you to "map your imagination, chart your emotional life, sculpt your fears, paint your dreams ... **locate yourself**." People-pleasing Pollyhymnia will do anything to get into the circus as she brazenly re-invents eight out-of-this-world circus acts; The Two-Headed Lady, The Bittersweet Bearded Lady, the High Wired Act . . . to name three.



"It's about using your life experience as a creative medium," ...

"Stripes are what's inside your cloth/Chose a habit that you like a lot/Stripes are what's inside your cloth/Stripes be brave, bar none."

Ultimately, Stripes is Hayward's way of paying tribute her family. "If I want to do something night after night, I want it to be about love," she said. "That was my impetus for creating it, wanting to honour that life we had together." Janice Warren, Tri City News, Coquitlam BC, March 29, 2011

Words and Music by: Sarah Hayward

Music Arrangements by: Marguerite Witvoet

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Costume Consultant: Alice Mansell

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